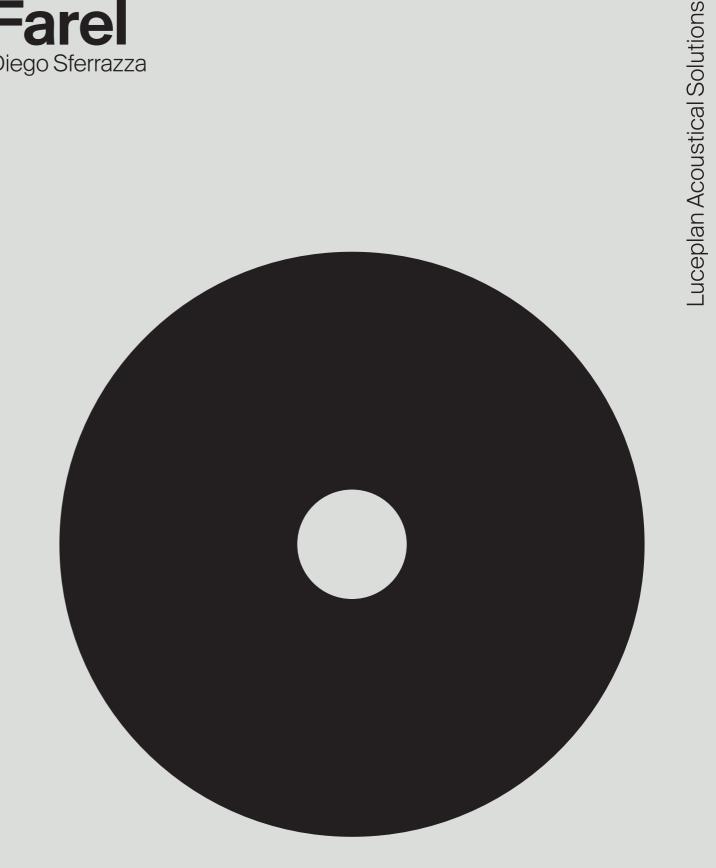


Farel Diego Sferrazza





"Farel comes from the observation of certain architectural structures that exploit zenithal light to brighten spaces.

Inspired by the traditional form of the dome - a classic styleme of technical lighting -I have designed a product with minimalist allure that explores the theme of acoustic comfort, without overlooking the decorative aspects."



Farel suspension lamps combine high-quality lighting, acoustic comfort and refined design. The structure comes in a neutral geometric form proposed in sound-absorbing thermoformed material. The lamp can be personalized thanks to a combination of colors of the shade, ranging through cool, warm and neutral tones for the outside, combined with dark or white hues for the inside. The structure is outfitted at the top and along the lower diameter by two metal rings, available in different finishes, that can be freely fastened to the shade for complete customizing on the part of the user.



